

# James Teitelbaum

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*Curriculum vitae* August, 2023

*This C.V. is a rather verbose list of accomplishments.*

*Please see my Resume for a concise summary.*

## CAREER EXPERIENCE:

### 1. EDUCATOR:

Flashpoint Chicago (formerly Tribeca Flashpoint College), Faculty, (2008 - 2022)

#### **Courses taught:**

Studio Recording I, II, III, IV  
Digital Audio Workstation  
Music History  
Production in Action  
Live Sound I, II  
Sound Theory and Practice  
Recording Arts Overview

Fundamentals of Sound and Acoustics  
Aesthetics of Audio  
Advanced Topics in Music Recording  
Digital Signal Processing  
Music Mixing and Mastering  
Flashpoint Studios  
Sound Design for Editors

#### **Additional responsibilities:**

Student advising, managing adjuncts, interviewing prospective students, curriculum development, and sitting on various committees.  
Comfortable with D2L, Blackboard, and - especially - Canvas.

#### **Awards:**

Distinguished Faculty, 2016

Music Industry Workshop, Co-founder, instructor, (1997 - 2010)

#### **Subjects taught:**

Digital Audio Theory  
MIDI, Samplers, Synthesis  
Mastering  
Music Theory  
Effects Processing

ProTools / DAW  
Live Sound and Staging  
Recording, Mixing  
Signal Flow  
Acoustics

## 2. STUDIO ENGINEERING:

### Independent Studio Recording Engineer (1989 to present)

Competent in the use of all DAW software, particularly Pro Tools and Digital Performer. Master-level competency in all makes of mixing console, outboard gear, microphones, software applications, and tape machines.

### Selected staff positions:

International Visual Communications (1989 - 1992)

Chicago Trax (1993 - 1994)

Streeterville Studios (1994 - 1995)

Metropolis Music Complex (1995 - 1998)

### Other studios frequently utilized:

Chicago Recording Company (CRC), Studio Chicago, Entropy

### A small selection of clients:

Marcel Bonfim, Ana Everling, Vivian Martinez, Jess Godwin, Elle Casazza, Ashley Mulcahy, Andrew Green, Dead Seeds, Double Identity, Fierce Atmospheres, Bach + Beethoven Experience, Artemisia, Hope Littwin, Flat Cats, Sora Kim, John Mead and the Coyotes, Stereospeak, Mike Pinto, Ballroom Boxer, Sam Sinclair, Luke Malewicz, Mancow Muller, All Terrain Productions, Matt Kerr, Amanda Sena, Nicole Kestler, Dee Alexander, Vanessa Vincent, Andreas Kapsalis, Fluid Minds, Tony DoRosario, Chicago Youth Symphony Orchestra, Die Schon, Same Planet Different World Dance Company, Faith No More, Society Mine, Commonwealth Edison, Recliner, Icos, Creepers, Terminal White, 7th Heaven, Monster Voodoo Machine, Chris Connelly, Revolting Cocks, Material Issue, Skrew, Loud Lucy, Lupins, Chemlab, Ministry, Armageddon Dildos, Villain, Lazy Poker Blues Band, Q-101, Hip Deep Trilogy, Pigface, Chicago Industrial League.

### Memberships:

EARS Chicago

Audio Engineering Society (AES)

### 3. LIVE SOUND ENGINEERING

#### Freelance Live Sound Engineer (1993 to present)

Competent in use of all P.A. systems, mixing consoles, outboard gear, microphones. Experienced in mixing Front of House and Monitors, system maintenance, stagehand work, and stage management.

#### Selected international touring positions:

##### Gary Sinise's Lt Dan Band (2006 - 2007)

Monitor Engineer. Eleven mixes on stage: some wedges, some in-ears. Shows for the public, for private events, the USO and U.S. Military.

##### Royal Crown Revue (1999 - 2001)

Front of House Sound for two major tours and several shorter runs.

##### Ministry (1996)

Keyboard Tech / Programmer for North American tour.

#### Selected Chicago-area live sound positions:

##### Park West Theater (mid-1997 to mid-2002)

Front of House sound engineer, systems tech, occasional stage manager.

*Music concerts:* Jimmy Smith, Hot Tuna, Umphrey's McGee, Chicago Cabaret Convention, John Mayall, Chuck Berry, Warren Zevon, Aimee Mann, Alice Peacock, Millie's Orchid Show, Doobie Brothers, Bea Arthur, King Crimson, Nick Cave, David Byrne, Laurie Anderson, Intergalactic, Prince, Nikka Costa, Glen Tilbrook, etc.

*Also mixed for:* broadcast (Candid Camera, ESPN Sports Awards), sporting events (8-count boxing, Shidokan), private parties, corporate events, fashion shows, charity functions, political fundraisers (including President Clinton), stand-up comedy, awards ceremonies (Jeff Awards, others), etc.

##### Critical Sound (1996 - 2012)

Several hundred gigs at every museum, country club, skyscraper, mansion, hotel, street festival, or party in the Chicago area.

##### A La Carte Entertainment (1997 - 2000)

Front of House Sound Engineer at A La Carte properties Excalibur, Dome Room, Cadillac Ranch, Alumnus Club, Magnums/Faces.

##### Spare Time Entertainment (1994 - 1997)

Front of House Engineer, Monitor Engineer, Stage Manager at several SpareTime Properties.

#### 4. CREATIVE WORK: MUSICIANSHIP / SOUND ART / VIDEO / ETC.

##### Media-based artist (lifelong)

Recent emphasis has been on using found and archival media materials in new works of art.

##### *Group show:*

SAIC MFA show, July, 2023

Work shown: *A Place of Great Tranquility...* [multimedia installation]

##### *Other recent works:*

*Lithophones* (2023) [documentary]

*All the Things My Parents...* (2023) [Internet art]

*Tip of My Tongue* (2022) [multi-screen projection/sound installation]

"*Avalon Trilogy*" (2022) [sound / video poems]

##### Die Schon (2002)

Backing vocals/programming for Faith No More tribute album.

##### Left Orbit Temple (1997 to present)

Creative director, sound designer, composer, videographer, editor, for multimedia art collective.

##### *Releases:*

*Adrift* (2023) [streaming audio]

*Miklik / Boon / Pounder* (2023) [streaming audio]

*Prolusion* (2000) [CD / CD-ROM, streaming media]

*The Ice-Nine EP* (1997) [streaming audio]

##### Monster Voodoo Machine (1994)

Synthesizers on remix of *CopperTheft* for RCA records.

##### Invisible Records (1993 - 1995)

Programmer / performer on various releases including *Club Dead* soundtrack, *An Industrial Christmas Carol*, *Dead Air*, etc.

##### Pigface (1993 - 1995)

Keyboards / sampler performer for about fifty shows.

##### Evil Clowns (1988 - 1991)

Keyboards, programmer, co-songwriter for rock band. Live broadcast on WUJC radio, dozens of live performances, and several recording sessions.

##### Flat Earth Society (1984 - 1992)

Producer, songwriter, programmer, keyboard player.

Live solo concerts at Cleveland Agora, including opening for Front 242.

Designed FES T-shirts, stickers, and other graphics.

## 5. FORMAL EDUCATION

### School of the Art Institute of Chicago

MFA, Studio Art

Sound, video, installation, words, photography, archivy

### Northeastern Illinois University

BA, Interdisciplinary Studies

GPA 4.0, *summa cum laude*.

### Full Sail University

SA, Sound Engineering

Grade Average: 94.97% (*Full Sail used percentages, not letter grades*)

### Cleveland State University

Electronic Music, Music Theory, Photography, English.

## 6. WRITING

### Books:

*Tiki Road Trip* (Santa Monica Press, 2003)

*Tiki Road Trip II* (Santa Monica Press, 2007)

*Big Stone Head: Easter Island and Pop Culture* (Tydirium Multimedia, 2009)

*Destination: Cocktails* (Santa Monica Press, 2012)

### Shorter works (2002 to present) published by:

Playboy

AAA World

Film Threat

Alternative Press

American Heritage

Re-vue

Road Trip America

Tiki Magazine

Beverage World

Film International

### Blue Harvest (1993 - 2001)

Co-founder, co-publisher, co-editor, graphic designer of indie science fiction magazine. Author of about one-third of the written content.